



Art Long Term Plan



Independence &
Preparation for
Adulthood

Intent:

Through the Westbury Academy art curriculum, pupils are taught to develop their creativity and ideas, with increasing **Independence** and proficiency in their execution. Pupils develop a critical understanding of artists, architects, and designers, and are supported to express reasoned judgments that can inform their own work. Our curriculum prepares pupils to access GCSE art should they choose, but importantly, as **Preparation for Adulthood**, empowering pupils beyond the art curriculum.

Pupils are taught to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas, through a wide range of media, materials, techniques and processes, including drawing, painting, printing, model making and sculpture. We teach pupils to analyse and evaluate their own work, and that of others, to strengthen the visual impact or applications of their work.

Pupils learn about critical evaluation, questioning, connecting and developing ideas, and project management as they progress through the curriculum. Clear links to the national curriculum and extended advice from the National Society for Education in Art and Design ensure we maintain rigour in our offer to pupils.

Pupils are culturally enriched through exposure to wide range of art, artists and movements, language, heritage and how these have shaped the society they are part of. Trips to galleries and exhibition are woven throughout the curriculum and these experiences are extended through curriculum links to Personal Development and Careers.

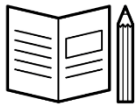


Art: Westbury's Assessment Pathways

The Art curriculum at Westbury is designed and assessed through Westbury's Assessment Pathways. Each pathway ensures pupils access Art at a level suited to their individual needs and development.



Assessment Pathway One



Reading &
Writing



Independence &
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Expressive
Communication

Pupils are supported to develop foundational skills in a range of art forms. We recognise that pupils may be in different stages in different areas of art.

- A focus on basic grip, mark-making, cutting and folding
- Repeated opportunities to practice skills through adult modelling and identification of misconceptions
- Obvious verbal and practical connections to stimulus



Assessment Pathway Two



Applied
Learning



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Social
Interaction

Pupils develop their skills in a range of art forms and make choices. We recognise that pupils may be in different stages in different areas of art.

- A focus on extending mark-making, controlling lines, 3D representation and observation
- Pupils are guided through investigation and relate work to prior knowledge
- Pupils use specialist vocabulary to offer insight into their work and decisions



Assessment Pathway Three



Creative
Thinking



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Purposeful
Dialogue

Pupils refine their skills in a range of art forms and develop a preferred style. We recognise that pupils may be in different stages in different areas of art.

- A focus on use of observation and use of appropriate materials.
- Opportunities for self- and peer-assessment to promote reflection
- Purpose and intention in decision-making





Personal Development and Careers Links

The Art curriculum at Westbury Academy plays a key role in supporting pupils' Personal Development. Through carefully planned learning experiences, pupils build their critical reflection and evaluation skills, alongside their knowledge of art and cultural understanding.

Personal Development Links

- Resilience and self-belief: Art challenges pupils to persevere, reflect, and learn from mistakes.
- Problem-solving and critical thinking: Regular opportunities to respond to stimuli, generate ideas and investigation.
- Communication: Pupils are supported to articulate their intentions through their artistic responses.
- Confidence and curiosity: Pupils are encouraged to question, explore different media, materials, techniques and processes to form a response.
- Citizenship and responsibility: Engagement with art helps shape identity and community engagement.

Careers Links


- Exposure to art-based roles across sectors, including through lessons and phase assemblies (e.g. artist, graphic designer, digital games industry, architect, product designer).
- Use of real-life problem-solving scenarios including project and time management
- Opportunities for enterprise projects (e.g. Westbury Goes School, Christmas Fair).
- Engagement with external arts partners (e.g. ChalleNGe Nottingham, Nottingham Contemporary)
- Signposting arts-linked pathways in post-16 education, including apprenticeships and vocational routes.









Nurture – Maestro Curriculum




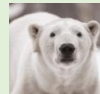


	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Autumn Term	Me and My Community Geography  <p>This project helps pupils get used to school, make friends, and feel good in their class. Pupils will create art in different ways to express their ideas and feelings; construct simple structures and models using a range of materials and explore colour and application of paint using a range of different tools.</p>							Long Ago History  <p>This project helps pupils learn how they have grown and how life was different in the past. Pupils will create collaboratively, share ideas and use a variety of resources to make products inspired by existing products, stories or their own ideas, interests or experiences; using primary and other coloured paint and a range of methods of application.</p>						
Spring Term	Once Upon a Time Creative  <p>This project helps pupils enjoy stories and reading. Pupils will explore and choose freely from a variety of materials when making; share their creations with others and respond to questions and suggestions about how it was made; and create collaboratively.</p>							Bright Lights, Big City Geography  <p>Get ready to have tea with the Queen! Learn about London, its transport, famous places, and the Great Fire of London. Pupils will design souvenirs and model with a range of materials.</p>						
Summer Term	Dangerous Dinosaurs History  <p>This exciting project teaches pupils about the different animals that roamed Earth millions of years ago and how they are related to animals that live on Earth today. Pupils will use rubbing and printing techniques, a range of modelling and painting techniques; including using natural materials and loose parts to make 2-D and 3-D art.</p>							Rio de Vida Creative  <p>Let's dance to samba music and join the party in Rio! Pupils will use textural materials, including paper and fabric, to create a simple collage; construct simple structures using a range of materials, and showcase their work.</p>						

Year 3/4 – Maestro Curriculum

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Autumn Term	Street Detectives Geography  <p>This exciting project teaches pupils about their local community and how it has changed over time. Pupils will research artists and make art of the local area and develop ideas through art.</p>							Towers, Tunnels and Turrets History  <p>This imaginative project takes pupils on an adventure through castles, towers, and tunnels. Pupils will use natural materials to make structures.</p>						
Spring Term	Beat, Band, Boogie Creative  <p>This lively project teaches pupils to explore sound through music and movement. Pupils will name and mix secondary colours with a range of materials.</p>							Tremors Geography  <p>This powerful project teaches pupils about natural disasters and the forces that shape our planet. Pupils will study the work of Andy Goldsworthy and Henry Moore, work with digital photography and model making in a range of materials.</p>						
Summer Term	Tribal Tales History  <p>This project explores prehistoric Britain, where pupils learn how people lived, hunted, and built monuments. Pupils will study shapes and patterns in Beaker pottery, Neolithic carving and make woven items.</p>							Scrumdiddlyumptious! Creative  <p>This tasty project explores fruits, vegetables, and foods from around the world. Pupils will observe and draw different fruits and vegetables, sculpt with clay and reflect on their work.</p>						

Year 5/6 – Maestro Curriculum

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Autumn Term	Traders and Raiders History  <p>This project explores the Dark Ages, teaching pupils about the Saxons and Vikings—their lives, battles, and cultures. Pupils will work in sketchbooks to develop techniques, explore Anglo-Saxon patterns using printing and create an exhibition of work.</p>							Misty Mountain Sierra Geography  <p>This project explores mountains—how they form, the water cycle, and the people who live in the Himalayas. Pupils will work in groups to make 3D model mountains, make detailed weavings, exploring geometric patterns.</p>						
Spring Term	Potions Creative  <p>This project explores the magical world of potions, teaching pupils about materials and their properties. Pupils will design a magical potion bottle through observation research, create a large-scale canvas artwork and research the work of artists including Evelyn de Morgan.</p>							Off with Her Head History  <p>This project takes pupils back to Tudor times to explore the royal court's drama, danger, and intrigue. Pupils will look at portraits by Hans Holbein and create their own Tudor miniature portraits, make detailed sketches of costumes, and make a life-sized model of Henry VIII.</p>						
Summer Term	Time Traveller Geography  <p>This project explores how people grow and change over time. Pupils will use photography and pencils to study portraiture, drawing on the work of artists; explore Salvador Dali's use of clocks in surrealism and create mixed media collages.</p>							Allotment Creative  <p>This project teaches pupils how to grow vegetables, care for plants, and cook seasonal foods. Pupils will make observational drawings of plants in sketchbooks, mix and use tints and shades of colours using a range of different materials.</p>						

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Autumn Term	<p>Hola Mexico! Geography</p>  <p>This project explores Mexico’s culture, history, and geography. Pupils will create a 3-D Day of the Dead skull, create amazing stone carvings like the intricate Maya stelae and create a large 3-D form using Mexican pattern work.</p>							<p>Fallen Fields History</p>  <p>This project explores the First World War, its causes, and its impact on soldiers and families. Pupils will study war art by artists including John Nash and Percy Wyndham Lewis with a verbal presentation of thoughts, ideas and knowledge.</p>						
Spring Term	<p>Gallery Rebels Creative</p>  <p>This project explores bold and rebellious art, inspiring pupils to express themselves through painting and sculpture. Pupils will visit a gallery exhibition, use artistic language and record their observations. Looking closely at impressionism, expressionism and surrealism to inform their own work, pupils will curate and display their art.</p>							<p>Frozen Kingdom Geography</p>  <p>This project explores the planet’s coldest places, teaching pupils about the harsh environment, wildlife, and climate. Pupils will use digital cameras to photograph ice and snow, use dyes to create skyscape paintings of the Northern Lights and discover the beautiful artwork of the Inuit.</p>						
Summer Term	<p>Revolution History</p>  <p>This project takes pupils back to Victorian times to explore strict schools, famous inventions, and life for rich and poor. Pupils will study work by Sir David Wilkie, William Morris and Pre-Raphaelite artists, making detailed sketches for block printing and talking about art movements.</p>							<p>Tomorrow’s World Creative</p>  <p>This project teaches pupils about modern communication and technology. Pupils will study logos and create a final design using graphic painting software.</p>						

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Autumn Term	Portraits							Animal patterns Multiculturalism						
Spring Term	Coastal landscapes							Famous Artists (Diversity in art)						
Summer Term	Conflict in Art							Drawing/ sketching skills						

Year 9

	Session 1	Session 2	Session 3	Session 4	Session 5	Session 6	Session 7	Session 8	Session 9	Session 10	Session 11	Session 12
Autumn	Communicating with colour – Colour Theory						Communicating with colour – Artist Study: Lucy Stevens					
	Revisiting colour theory	Revisiting colour theory	Bridget Riley	Bridget Riley	Beatriz Milhazes	Beatriz Milhazes	Introduction to Lucy Stevens	Totem	Research Trip	Interpreting Data	Individual bird study – background	Individual bird study - foreground
Spring	Composition – Rules of Composition						Composition – Artist Study: Grayson Perry (Identity in Art)					
	Rule of Thirds	Rule of Odds	Horizon Line	Visual Path	Balance	Resolution and Consolidation	Introduction to Grayson Perry and 'Comfort Blanket'	Food and Drink	Icons	Landmarks	Words and Sayings	Arrange Composition

	Session 1	Session 2	Session 3	Session 4	Session 5	Session 6	Session 7	Session 8
Summer	Global Art Explorers – Each session, a new country is chosen on a map and pupils explore through art							
	Australia	Ecuador	Italy	India	Zimbabwe	Japan	Canada	Egypt



Year 10 and 11– GCSE

Individual project and skill development focus is reactive to need, inline with formative assessment of prior knowledge.

Exam specification: <https://www.ocr.org.uk/Images/220463-specification-accredited-gcse-art-and-design-j170-j176.pdf>

	Year 10	Year 11
Autumn	Themed project – focus on Develop and Explore	Portfolio
Spring	Themed project – focus on Refine and Select	Externally Set Task
Summer	Themed project – focus on Personal Response	

